



Ready 2 Read

Fall/Winter 2022



2023: Come As You Are

2022 is soon to be a memory we will turn over in our minds until we are ready to tuck away the treasured lessons, tears, and laughter. Then, we will query the clean slate of the new year, as if it is a mirror that will reflect back all the true answers hidden inside our hearts: What do we want to do, who do we want to be, where do we want to go? Establishing goals may feel inspiring to some and overwhelming to others. Happily, there exists a resolution that will assuredly bring joy to all: planning for plenty of play time, silly time, and personal time.

Our R2R community is thankful for each and every one of our members and we encourage you to just **DO YOU** in 2023.

A little bit louder now

Be the silly straw you wish to see in the world / Be a bouncy house
/ A spork / A chilly day driving with the windows down and the
heat on / Be one of those deep sea, glow-in-the-dark creatures that
have only been photographed once / Be curly fries / Be a hat with a
spinning top / Or a comically-oversized sun visor / Be silly putty /
Silly string / The silliest goose in the gaggle / An enormous cloud of
cotton candy / Be bright purple lipstick / A dog in a stroller / The
least-sexy costume at the party / The wave at a hockey game / A
flower growing out of a crack in the concrete / Be a platter of
sizzling fajitas / A balloon drop / Ten gaudy fingers of insane nail
art / The hokey pokey / Caps lock / A fun riddle for the whole table
to guess / Be a song on repeat / An elaborate, secret handshake /
An inside joke vanity plate / A sparkly pantsuit / A wheezing laugh
/ Fried chicken on a waffle / Be exactly what you thought you
weren't allowed to be / Be it big / With no end in sight / And put
your whole butt into it / Make no sense and / Make no apologies /
Pop out of your life every day like it's a giant cake / We don't need
you to play it cool / We don't need you to dial it back / We're just so
happy you're here.

-Lyndsay Rush

Ta, Dear HA=HA

Happy Animals = Harmonious Agility

September 9-11, 2022

Ironwood Events Center

Ta = thank you

HA=HA's last trial could only ever be a bittersweet affair. Although there were many aspects that kept us HA=HA-ing - playing with our dogs, seeing friends old and new - at times we felt like boohoo-ing at the ending of something we wanted to last forever. Yet while riding that roller coaster of emotion we never stopped celebrating our love and gratitude for this club that has welcomed us all like family for decades.



Pat and Bob Conaster and their club members have brought the agility fun to our area in September for 22 years. How we will miss the craft projects, the monster-sized raffles, the knowledge we would almost always be seeing Judge Patti Cavin's smiling face and running her awesome courses, the checking in with Steadfast Trial Secretary Melissa Hardy each morning.

HA=HA, as with everything they have done, wrapped up their story with style.

There were beautiful and bountiful gifts

for all, a REALLY monster-sized raffle, and a photographic tribute to all the dogs that got to play their favorite game with their HA=HA team members over the years.

Thank you, HA=HA. We take comfort in knowing we will still be seeing most of you at other trials and events in the area, and that the cherished memories you helped us create will live on.





Massive HA=HA Haul Unboxing

Follow us on TikTok for more exciting designer merch unboxing videos!



My Debut

Tate: I won these eight ribbons all by myself because I'm a good boy.

Editor: Did you see the photo below?

Tate: Well, Dad did help some I guess. We're a team after all. But did you see my **EIGHT RIBBONS?!!!!!!**



Asher made his marvelous debut and grinned for miles, while big sister **Shasta** remained unfazed because she knew he had it in him all along. ♡ ♡ ♡



Mistaken for a roping dummy and actually pretty cool with it as no silly hats were involved.



President's Corner

Hello Runners!

It is my great privilege to have spent another year leading Ready 2 Run and to have shared life's and agility's ups and downs with all of you. Our little club has grown so much over the last 20 years and while I always feel the impact of our members at local trials, when we go to Champs, we are an impressive group. We work hard, play hard, and earned well-deserved spots on the leaderboard and the podium.



And the best part is that we do this cheering each other on – from either the stands or on our favorite digital devices – and the sense of camaraderie makes the whole experience that much sweeter. I am so proud of the community we have built and never could have imagined where it would take us.

Do you in 2023 and remember to keep supporting each other in all the big and small ways that make our group one of the greats!!

Cherie

Live, Love & Bark like a Sheltie



Foundation Seminar Class



Ready 2 Run **President Cherie** invited the inspiring and brilliant **Erin Batchelor** of the Batchelor Battle Dome School of Online Dog Training to bring her magic to LLAf for a series of seminars and private lessons held September 13-15. Many of our members had the opportunity to hone skills before Champs or get new pups started on the right paw with foundational skills.

Erin's training was 100% positive and supportive of both dogs and handlers. Everyone left the field feeling great about accomplishments big and small and with new tools for success. Thank you to Cherie for hosting and to Erin for driving cross-country to bring her special sparkle and her gift for coaching to our members. Please visit us again soon, Erin!



Advanced Skills/Champs Prep



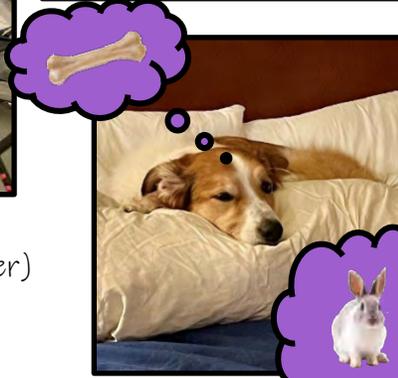
Sisters Lily and Clara learned a valuable lesson at camp: Agility ribbons, not diamonds, are a girl's best friend.
#becausewelookfabulousinLLAFcolors



A first-time attendee travelled to Gillette – without her dogs, sigh – to find out what the vibe is with our NADAC championships while rooting hard for club members and friends. This is what she learned.

CHAMPS IS...

Very little of this



(Though the 4-leggeds fared a little better)

A decent amount of this

(Because we had TWO BIRTHDAY PARTIES, courtesy of celebrants Mike Harkey and Cherie)





Home away from home: Ready 2 Run Party Central



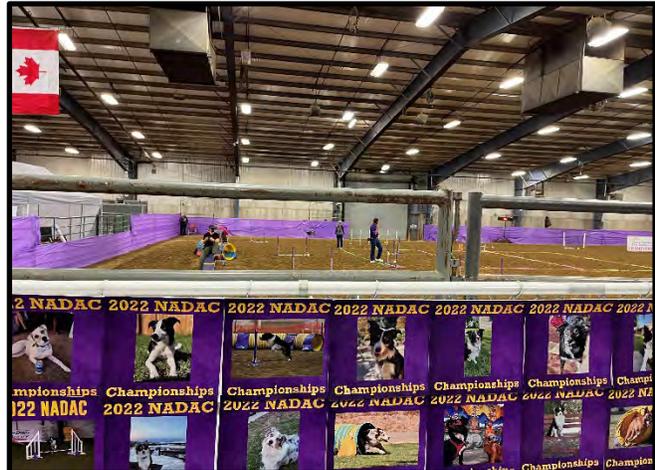
Did I just put my pub cheese on a dog biscuit?

Never enough of this



The CHAMPS Routine
Leave home (crating area), go shopping (vendors and raffle), go to work (run dogs). Play on repeat.
YESSS!!!!

An essential amount of this



A heartwarming quantity of this



Take #2
Because R2R knows
being understated is overrated.



Ziggy to Dad: I'm getting ready for my stage closeup with the girls in case I need to powder my nose or have my nails done .

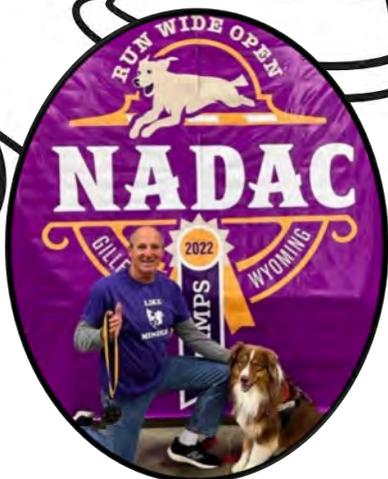


And a heck of a lot of these! 



1





Bonus Section...



The Master at Little America



Got to be the star of her very own dino-rama #timingiseverything



Our Digs



"Crushing it From Coast to Coast"

The Ready 2 Run Visual Dictionary

CONVERGENCE:



Hurricane

+



Lightning

=



Fireball

❄️ Pick Your Potion ❄️

◆ Homemade Eggnog ◆

10 servings

Adapted slightly from *Food and Wine*

6 large eggs, separated

¾ cup sugar, divided

3 cups milk

¼ cup bourbon

2 T dark rum

2 T brandy

1 cup heavy cream

1/2 t freshly grated nutmeg

Extra whipped cream, for serving, optional

Put eggs in a medium bowl set over a pan of simmering water. Add ¼ cup plus 2 T of the sugar. Whisk over low heat until pale yellow and thick, about 5 minutes. Whisk in the milk, bourbon, rum and brandy and transfer to a large bowl.

In another large bowl, whisk the egg whites with the remaining ¼ cup plus 2 T sugar until very soft peaks form. Stir the egg whites into the yolk mixture. In a medium bowl, beat the heavy cream until lightly thickened. Fold the whipped cream and nutmeg into the eggnog and chill thoroughly. Eggnog can be refrigerated overnight. Whisk to re-blend before serving. Top with lightly sweetened whipped cream if desired.



🎅 Hot Buttered Rum 🎅

8 servings

Adapted slightly from *Food Network*

1 1/3 cups packed dark brown sugar

1 cup (two sticks) unsalted butter, room temperature

½ cup honey

1 teaspoon ground cinnamon

½ teaspoon freshly ground nutmeg

¼ teaspoon ground cloves

Pinch of salt

1 ½ cups spiced rum

4 cups boiling water

8 cinnamon sticks, for garnish

Using an electric mixer, beat the brown sugar, butter, honey, cinnamon, nutmeg, cloves, and salt in a medium bowl until blended and smooth.

Transfer the mixture to an 8 cup or larger measuring cup or bowl. Add the rum then four cups of boiling water. Stir until the butter mixture dissolves.

Divide the buttered rum among 8 mugs. Garnish with cinnamon sticks and serve.



Ready 2 Run - Ironwood Events Center - October 28-30, 2022

Halloween Trial and Annual Awards Banquet

*Our chief ghosts, goblins, witches, and wizards kept tricks to a minimum (primarily scaring the heck out of us again with cigar-smoking gunfighter ghoul) but brought plenty of treats to the tables. That would be a table laden with Olive Garden delights for our **first awards banquet since 2019**, and a table groaning with the weight of **doubled** awards and gift certificates to **honor members who have made a difference over the past two years**. Inspiring us through their hard work and dedication and wowing us with their shopping chops, our members are **A-OK** according to **Thing** (who agreed to review our honoree selections and to make a special appearance here).*



Trial Chairperson: Kim Hastings

Trial Secretary: Cherie Singer

Chief Course Builders: Karin Bell and Phil Tresenrider

Chief Ring Stewards: Bobbie Eddy and Cindy Bell

Chief Scorekeepers: Barb Harkey and Lynn Saunders

Raffle: Terry Kopas

Hospitality: Maureen Brown

Banquet Coordinator: Karin Bell

Judge Liaison and Trial Awards: Cindy Bell

Annual Awards: The Board, presented by President Cherie and VP Daniel

Equipment: Ready 2 Run Agility Club

Photo Op Backdrop: Mike Fish and Paulette Couture

Special thanks to Judge Daniel Edwards and our volunteer workers

Congratulations, NATCh Winners:

Sherry and Shasta - NATCh #1

Paulette and Loki - NATCh #6

Karin and Cruz - NATCh #7

Lynn and Kenzie - NATCh #8 and Versatility NATCh #8

Daniel and Milo - Vers-NATCh #28







The Haunted Halloween Hat of Humiliation

Circa 2019



"Abashed"



"Indignant"



"Mortified"



OZZY

Breaks the Spell

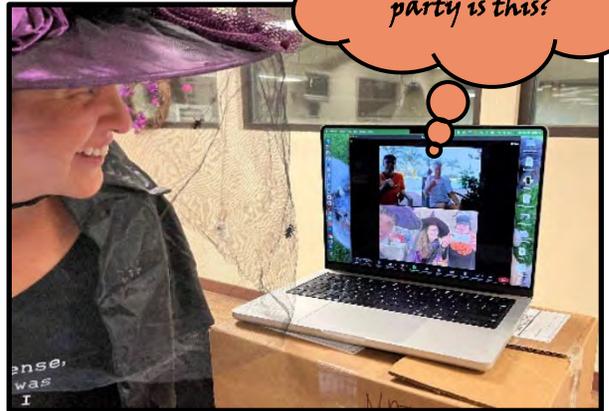
2022

"Dapper"

Awards Banquet



No Schramsberg??
What kind of a party is this?



Yes, →
Jeff and
Maureen!

Special Club Awards

Rookies of the Year: Linda Canterbury and Irina Lebedeva
Volunteers of the Year: Maureen Brown and Mike Fish
Golden Drill Award: Kim Sheldon and Phil Tresenrider
Champs Cheerleader: Lynn Saunders
Dedication Award: Bobbie Eddy
Superior Versatility Club Support: Cindy Bell
Shop 'til You Drop Excellent Raffles Award: Terry Kopas



The One Where Ready 2 Run Visits

MOBA MUSEUM OF BAD ART *art too bad to be ignored™*

by Nina Wilson

All Art Reprinted with the Permission of MOBA

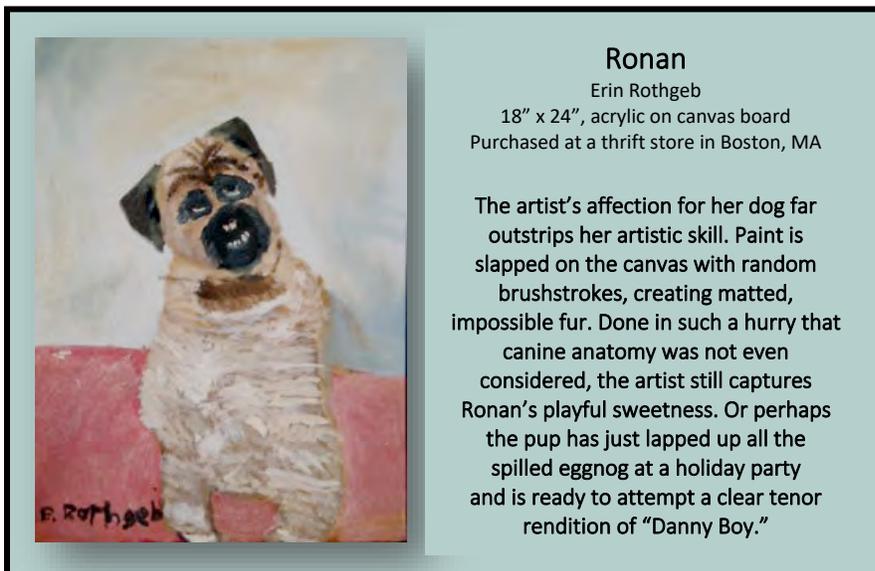
Many years ago, my sister the avid traveler and cultural activity devotee called me from Boston to rave about an art gallery she had visited. “It’s called the **Museum of Bad Art**,” she said, “and it has the most absurd and amusing paintings that are so brilliantly awful they are fabulous. Not only that, but the gallery is appropriately located in the *basement* of a theater!” she enthused, clearly in awe at the perfect alignment of object and setting.

MOBA then became something of a fascination in our family, not least because we were in possession of a painting we thought an ideal candidate for inclusion in its collection. That the painting was an enormous portrait of my sister and I in our awkward teens, featuring our disembodied heads emerging from a thatch of...weeds? wildflowers?...whose grassy stalks could be mistaken for mats of chest hair, and painted *by our own mother* made the possible donation all the more gleeful to contemplate. Even the artist conceded its potential.

The portrait now lives at the back of my parents’ guest room closet (appropriate) and every so often we are inspired to bring it out and marvel at the disconnected poses, the spectral pallor of my sister’s skin tone, and our strange wig-like hair. We debate who comes off looking the lesser of two evils. But we have never been able to part with this weirdly beguiling family masterpiece.

Happily, there are others who have stepped up and delivered the goods to MOBA so that forward-thinking art lovers everywhere can share in the appreciation of exquisitely bad art. And at least 17 of MOBA’s

esteemed works feature that which is dearest to the hearts of Ready2Runners – DOGS.



Ronan

Erin Rothgeb

18" x 24", acrylic on canvas board

Purchased at a thrift store in Boston, MA

The artist’s affection for her dog far outstrips her artistic skill. Paint is slapped on the canvas with random brushstrokes, creating matted, impossible fur. Done in such a hurry that canine anatomy was not even considered, the artist still captures Ronan’s playful sweetness. Or perhaps the pup has just lapped up all the spilled eggnog at a holiday party and is ready to attempt a clear tenor rendition of “Danny Boy.”

And so *Ready 2 Read* simply had to make a virtual visit to discover more about MOBA while highlighting some of their dog-themed art - pieces arising from exceptional enthusiasm if not genius, because art is used to express emotion, and people are nothing if not emotional about their pets.

MOBA, founded in 1993, is a community-based, not-for-profit, and volunteer-run institution celebrating the labor of artists whose work would be displayed and appreciated in no other forum.

Louise Reilly Sacco, Permanent Acting Interim Executive Director of MOBA as of 1999 - and my guide on our tour, is one of the five founding members of the museum. "MOBA positions are not paid, but we get great titles," she tells me with a laugh during a Zoom call to chat about the institution's mission and operation.

MOBA's permanent collection is comprised of nearly 800 pieces, with 40 or 50 being shown at any one time. Each work features a written analysis to help the public grasp the complexities inherent in the works. These narratives were originally composed by a founding member given another great title: Director of Aesthetic Interpretation. The DAI and her title retired in honor 20 years ago and were succeeded by Curator-in-Chief Michael Frank who shares the same point of view and voice.

Occasionally a MOBA-quality piece comes in whose nuances of meaning elude even such a seasoned professional as Mr. Frank. In these cases a contest is held, and guest interpreters are invited to submit their impressions. Given such an opportunity to indulge in grandiosity (because I would go there for sure), I imagine some of these entries being utterly outrageous. Ms. Sacco simply calls them "interesting results."

Artworks come to MOBA in various ways – as rescues from trash cans, chance finds at thrift stores, or discoveries made in dusty attics. But MOBA's favorite path is when the creators offer works themselves. "Usually that's when an artist was trying something new or pushing their skills and they know the painting just got away from them, or it didn't achieve what they had hoped," Ms. Sacco informs me. "They figure we will find an audience, we will display it, and we will celebrate it."

Still, there are strict guidelines for what makes a piece worthy of a presence in the Museum of Bad Art, including the imperative that it have a special quality that sets it "apart in one way or another from the merely incompetent."



Døg
H, 1993
17" x 13", acrylic on canvas
Donated by Elizabeth and Sorn Poeckle
Copenhagen, Denmark

The artist eloquently challenges the viewer to re-examine old concepts of landscape with this remarkable fusion of ski resort and puppy; stoic in yellow-eyed silence as he sits frozen beneath the ice-capped peak.



Mary and Her Dog
Mildred Scarcliff (1943)
20" x 16", oil on canvas
Rescued from trash in Jackson, MS
and donated by Lisa McClure-
Leduc,
September 2015

The artist painted this sweet portrait of Mary and her dog almost 80 years ago. While hairstyles come and go, smoky eye has been a constant for generations.

I begin mentally ticking these off against my family portrait to see if indeed it would make the cut. First, our painting is "art," being a sincere and original attempt to communicate something to the viewer, done with the best of intentions. Next, something had to go wrong in a way that makes the work interesting, that raises questions. Indeed, we had numerous questions for our mother, one being "Would you please hide the painting in the closet when our friends come over?"

But the real test I am told, is if one were walking past a gallery with friends, would somebody say, “Wow, look at that!” or “What were they thinking!” Because people will only say that if a piece is really good or really bad. And that’s what MOBA wants – a strong response.

Ms. Sacco believes the creators of the canine pieces were clearly - whether successfully or not, whether through an attempt at a realistic portrayal or a fantasy piece - trying to read the minds of the dogs they were capturing on canvas, paper, or board. “What were they thinking?” becomes a question of both the artist and their subjects. The curator’s tongue-in-cheek interpretations may not solve all the riddles but do provide some imaginative answers.



Blue Tango
Anonymous
24” x 21”, acrylic on canvas

Purchased in a thrift shop in Brownsburg, IN and donated by Anne Simon and Sam Pope 2014

MOBA has fun with art, but never makes fun of the art or the artists. If anyone is being teased, it’s the art writers, art historians, museums, collectors – the paraphernalia of the art world, where perhaps some can take things too seriously.

Yet MOBA can be serious, too – serious about their affection for the works in their collection. “We love all our art, or we wouldn’t do this,” affirms Ms. Sacco. “But that has nothing to do with our culture’s standards and ideas about what constitutes a fine piece of art.” MOBA’s patrons and visitors are of the same mind, often wondering why a particular work they find captivating is in the museum at all.

Should our R2R members find themselves likewise enchanted and ready to experience more fantastic bad art, MOBA maintains an online presence for their worldwide audience at MuseumOfBadArt.org, on Facebook and on YouTube.

The works graciously permitted to be reprinted in this article are from the larger collection *The MOBA Zoo*. *Poor Traits*, *Doppelhangers*, *In the Nood*, *Unlikely Landscapes* and many other MOBA collections showcase a range of promising subjects for the bad art enthusiast.

MOBA’s new public gallery is located inside the Dorchester Brewing Company’s tap room in Boston, MA. Their grand opening theme: **Bad Art and Beer**. Ready 2 Run field trip, anyone?



Charlie and Sheba
Anonymous
18” x 14”, oil on canvas
Purchased at a thrift store in Boston, MA

No longer able to tolerate the incessant barking, Charlie the Chipmunk uses a Band-Aid to tape Sheba the Sheepdog’s mouth shut before posing with her on the picnic table



Lady
K. Murray
Oil on board, 12” x 8”

The viewer is struck by the gleam in this sweet little dog’s eyes. She wears a bell on her choke collar, and her body is mysteriously absent



He Was a Friend of Mine
Jack Owen, 24” x 18”,
watercolor on paper
Purchased at a thrift store in Boston, MA

The artist is a skilled watercolorist, as is evident by his knowledgeable use of negative space to create the ghostly husky. The sparkle in the eyes of the see-through cat brings a discordant, evil glint to an otherwise soft and peaceful scene. “Who else thinks it’s a good idea to eat from my bowl?”



Bone-Juggling Dog Wearing a Hula Skirt

Mari Newman
16" x 40",
tempura on canvas
Donated by the
artist.

This is a delightful example of labor-intensive pointlessism.



Non-Seeing Eye Dog

Anonymous
24" x 16", acrylic on
canvas
Donated by Jennifer
Smith, Cambridge, MA

In addition to cataract-impaired vision, this poor dog seems to be dealing with an unfortunate ear infection.



The Author and Her Sister

Oil on canvas, larger than life-size
Not in MOBA but perhaps should be;
in this article because we knew you'd ask

MOBA
MUSEUM OF BAD ART
art too bad to be ignored™

If you enjoyed our visit to MOBA,
please consider donating (link below).

As a not-for-profit, expenses are covered solely by donations and the sale of books, calendars, postcards, and other museum merchandise.

The MOBA gift shop has fun and unique items perfect for holiday gifting.

Home MuseumOfBadArt.org
Donations [Donate – Museum Of Bad Art](#)
Giftshop [Museum Of Bad Art: Massachusetts Bay Trading Company \(massbaytrading.com\)](#) bit.ly/MOBAGifts

Introducing
The Ready 2 Run Repository
for
Peculiar Pet Portraits

It's no secret we have many talented artists in our community. Our visit to MOBA inspired us to ask our members to share their proudest canine compositions so we could celebrate the dogs we have known and loved over the years as artistically interpreted by their adoring family members. We received some lovely and exceptional portraits as will be seen.

We also crossed our fingers that clandestinely lurking within these bodies of work was a true masterpiece of bad art.

Our inaugural artist for the newly established PPP repository is none other than President Cherie, a great sport who nominated herself and her work for this honor. Cherie recognized that her painting of Ripley would certainly raise a lot of questions for the viewer. The piece has a mesmerizing quality, compelling one to constantly change their own perspective in an attempt to grasp its meaning, turning one's head this way and that, trying to locate Ripley's legs, wondering if he just had a glass of milk, or if he needs spectacles.

We are still not sure we get it exactly, so Cherie will explain in her own words.



Wasted Talent

Cherie Singer

11" x 14", acrylic on canvas

2014

My inspiration for this work was my first black-tri Sheltie Ripley looking up at me in his expen. I was assured that anyone could paint their pet and set out to capture his spirit and sense of excitement. My process involved a lot of wine as liquid courage mixed with some anxiety that my oh-so-helpful friends (ahem – Karin and Lynn!) would not appreciate the magnificence of my creation. The final product appears to have borrowed liberally from the surrealism of Salvador Dalí with perhaps a hint of Picasso's early cubist period. It is proudly displayed in my home as a cautionary tale of my foray into painting.

The Ready 2 Run Gallery of Fab Dog Art

The wonderful works submitted by our members – thank you for sharing.



Logan

Karin Bell
11" x 14", acrylic on canvas

Painted from a photo taken in my yard on a snowy but bright sunny day. Logan was my first English Shepherd and started my love for the breed as well as agility. He was known as Laird, the Surfer Dude, handsome and very large, 24" tall. He lived to be just shy of 15. Missed always.



Beeko

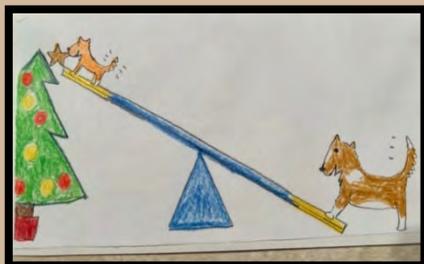
Submitted by Kim Hastings
Pen and ink on lined paper

This is a pen and ink drawing of my first agility dog, Beeko, drawn by my young (at the time) nephew when he visited me in Alaska. In his journal, he wrote: "We saw Kim and her dogs, Beeko and Kepler. Beeko is double the age of Kep and is a girl, and Kep is a boy. Beeko split a pad on her foot, so she had a tiny boot. They are both border collies."

Chloe

Lynn Saunders
11" x 14", canvas

Cherie, Karin, and I did a Paint Your Pet night at The Painted Vine in Truckee, following a HA=HA/Ready 2 Run holiday party in Reno. My expectations were very low, and I was pleasantly surprised with the final painting. The original photo had a holiday wreath around Chloe's neck which I omitted and wish I had included as her head appears to be sitting on top of a snowy mountain!! It was so much fun and a great memory of enjoying the holidays with friends.



At the Dog Agility Club Christmas Play

Jim Jewell
Christmas card, drawing on paper



Border Collie Curiosity

Linda Canterbury
Painted Pot

This pot with the Border Collie and sheep makes me think of Odie and how he would be trying to figure out what that animal is!



EllieMae

Pam Barker
Oil, 8" x 10"

Our beloved Bearded Collie, EllieMae. She crossed the Rainbow Bridge six years ago.



Roscoe

Pam Barker
Pen and ink, 5" x 7"

Roscoe, my son's dog who always reminded us of an old English gentleman.



Barclay

Pam Barker
Oil, 8" x 10"

Barclay, who lived to 18 1/2, was our little Cairn terror! Such a big personality in a small package.



A Woman and a Beardie

Pam Barker
Watercolor, 11" x 15"

This is a copy I did (as an assignment) of John Singer Sargent's "A Woman with Collie". I substituted my Beardie EllieMae in place of Sargent's Collie.



Ziggy

Sheila Tresenrider

I did this painting of Ziggy at a paint your pet night with a group of Sonoma County friends. It was a lot of fun. You were given a rough sketch from a picture you submitted, and you just painted it in.

Ready 2 Run

December Holiday Trial

Ironwood Events Center - December 10-11, 2022

Our industrious Santa Elves kept the workshop in full swing so we could enjoy the festiveness of the season of merry and bright:

Trial Chairperson and Head Elf: Lynn Saunders

Trial Secretary: Nina Wilson

Chief Course Builders: Dan Roy, Karin Bell, and Kim Sheldon

Chief Ring Stewards: Tina Hubbard and Barb Harkey

Chief Scorekeepers: Paulette Couture

Raffle: Terry Kopas

Hospitality: Linda Canterbury

Judge Liaison and Awards: Cindy Bell

Equipment: Ready 2 Run Agility Club

Photo Op Backdrop: Mike Fish and Paulette Couture

Special thanks to our Judge Roger Coor from Phoenix, AZ and our volunteer workers

Congratulations, NATCh Winners:

Tony and Kash - Versatility NATCh #10

Cherie and Spryte - Versatility NATCh #5

Tony and Parker - Versatility NATCh #4



KASH

By Tony

Kash earned his 10th versatility NATCh at the Ready 2 Run trial this last weekend.

He is now retired after a great career. He finished with 36 total NATChs - 19 NADAC trial NATChs, 10 Versatility NATChs Five Grounders Versatility NATChs , two All-Around NATChs and 14,675 lifetime points.

Not the fastest but was steady and did not want to make a mistake.





Have you been a good boy? Nice sit stays? No chewing the furniture or barking at UPS? No tormenting your packmates? Let me check against my naughty dog list...

I didn't expect a kind of Spanish Inquisition, Santa

NOBODY expects the Spanish Inquisition!





*I'm not sure I heard you correctly.
Did you say I'm getting
a NATCh in 2023?!!*



*We're guessing that a Santa hat
weighs about 50 pounds.*

*I'm not
listening to
this nonsense.*





Linda's Yule Log and B-52s:
You had us at hello.



MORE of Our Favorite Things: New Puppies, Ribbons, & Good Times



Tracy and her gorgeous
Kalena



Phil and Sheila's

Surf

Hey sleepy little buddy, just you wait - the happiest naps are after agility. You'll see.



Kathy Jewell's

Coco

Getting the "lay" of the land at WAG.



Daniel and **Milo**
and an even bigger
number!

Let Me Tell You 'Bout My Best Friend



Clara & Zulu: BFFs

Because Zulu lets Clara use him as a headrest, and Clara helps Zulu practice his Down Dog yoga pose while playing tug of war.

Zulu - 6 months, Clara - 10 months

On the Flip Side:

Kiki Dee singing "I did it My Way"



All the better to watch the action.
Yours in monkey business,

Kixx

Memo to Cherie: So this IS your circus,
and this IS your monkey.



Loki

After earning his first Master's Q in Barn Hunt, this star LWD went to WAG and got himself a Versatility NATCH #3



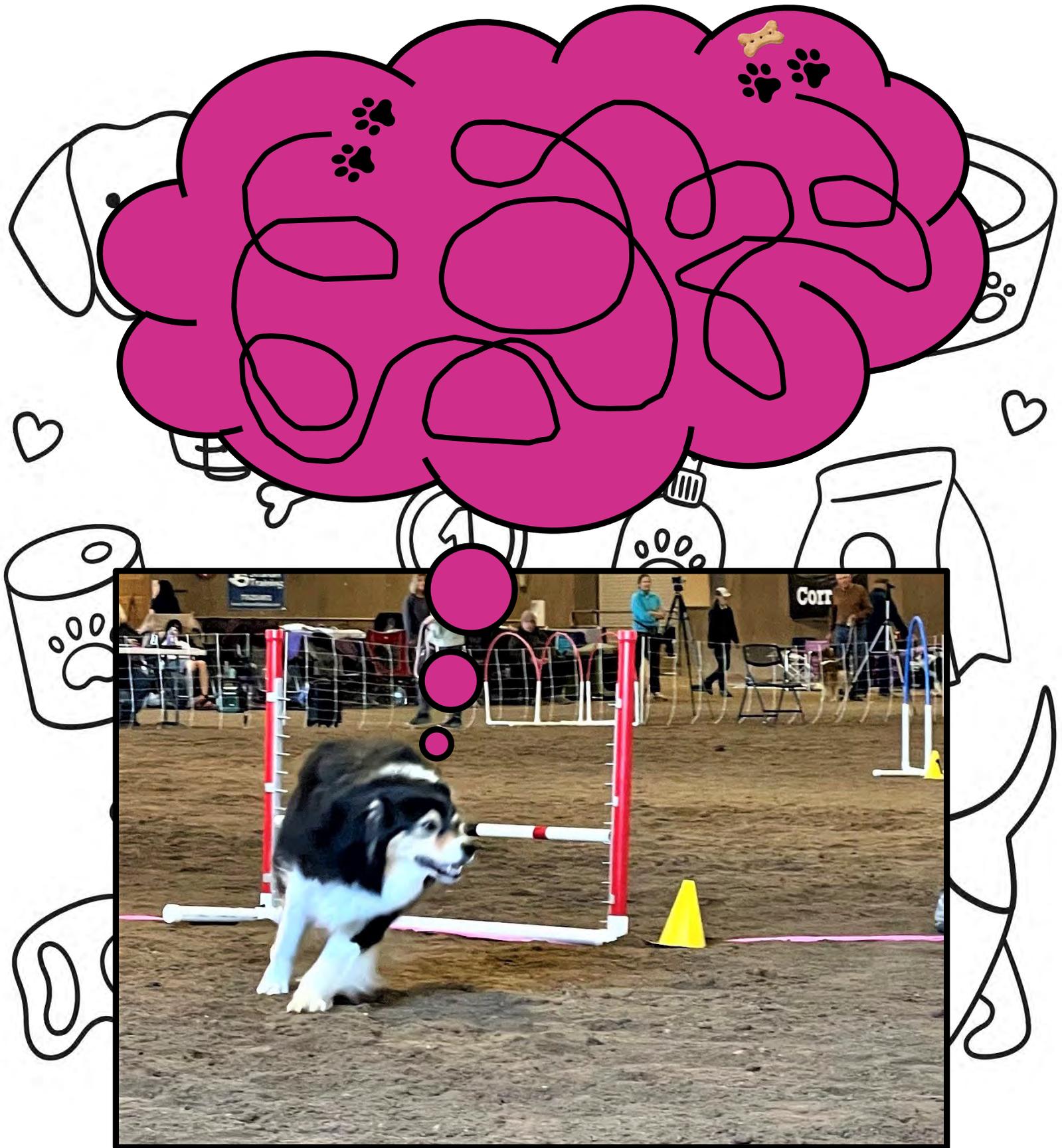
Picture-Perfect Packs Rule

More From Champs



Ron Rules, Too

The equipment trailer now has interior lighting and battery capability thanks to Ron's time and expertise. Thank you!





Upcoming Events

December 30 - Jan 1
Elk Grove, CA

Club: Fun Paws Agility Club

Judge: Daniel Edwards

Classes:

Fri: 2 CC, 2 Reg, 2TG, 2 Gb

Sat: 2 Reg, 2 J, 2 Wv, 2 Gnd

Sun: 2 CC, 2 Reg, 2 Tg, 2Tn

Show Contact: Sue Horn

January 27-29
Elk Grove, CA

Club: Haute Dawgs

Judge: Keri Daun

Classes:

Fri: 2 CC, 2 Reg, 2 Tg, 2 Tn

Sat: 2 CC, 2 Reg, 2 Wv, 2 Gb

Sun: 2 Reg, 2 J, 2 Tg, 2 Gnd

Show Contact: Karin Bell

February 17-19
Elk Grove, CA

Club: Fun Paws Agility Club

Judge: Murrelet Halterman

Classes: TBD

Fri: TBD

Sat: TBD

Sun: TBD

Show Contact: Karin Bell

March 17-19
Elk Grove, CA

Club: Ready 2 Run

Judge: Stefan Elvstad

Classes: TBD

Fri: TBD

Sat: TBD

Sun: TBD

Show Contact: Lynn Saunders



NEWSLETTER EDITOR: Nina Wilson

Send Stuff

Nina3828@aol.com

If you would like to see more of your dogs and your news in these pages –send it in!

Next issue: Spring 2023

